

Writing and Publishing as a Second Career

(NOT A PAYING CAREER)

BOB ROSETH

Long ago, in
a galaxy far
away...



I had this idea, that I
should write a novel.



But could I, did I
have the chops?



What would I write
about?



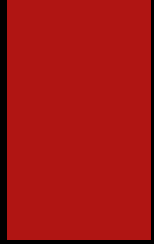
I was armed with
an idea!

SO I SAT DOWN AND WONDERED HOW LONG BEFORE I RAN DRY....

But I never
did!

1. What I learned
about myself and my
style of composition

2. Writer's Block?
What Writer's Block?



Write, revise
or both?



About 18 months
later...

I WAS DONE (WITH THE FIRST DRAFT)

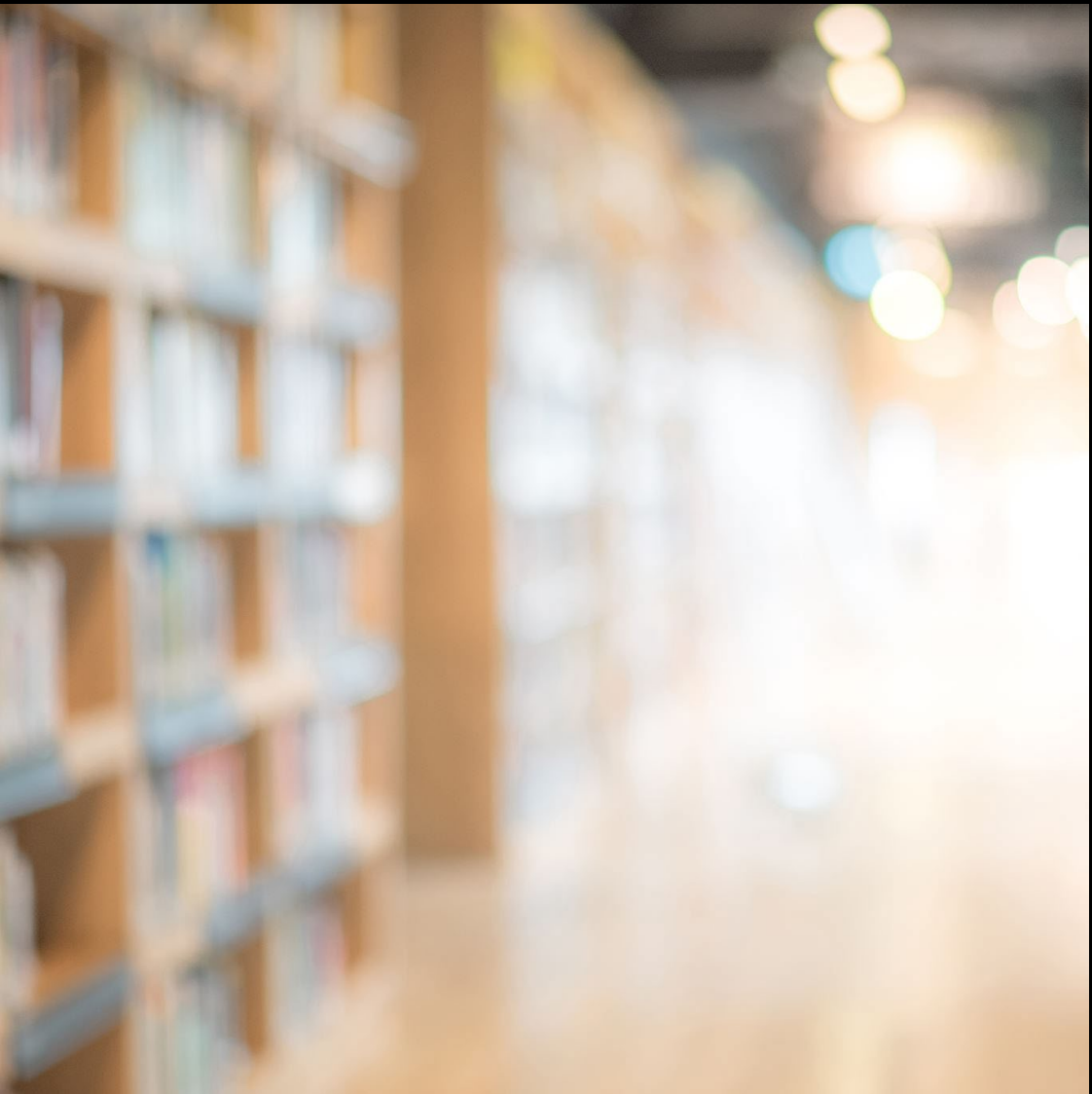
Now what???

Edit. Then edit
again. And
again. And
again.

- ▶ Books and classes
- ▶ Find a good editor **and pay him/her**
- ▶ Writing groups and the introverted writer

A bit more about editors

- ▶ Developmental editors
- ▶ Line editors/Content editors
- ▶ Copyediting/Proofreading
- ▶ Friends



How to get published

AGENTS

SMALL PRESSES

THE BIG FIVE

Two small press stories

- ▶ (But there still are some GREAT small presses out there)
- ▶ (And many scams): A word about ALLi, the Alliance of Independent Authors



My path to
publishing
“independently”

Read a lot and think carefully about how much you want to invest



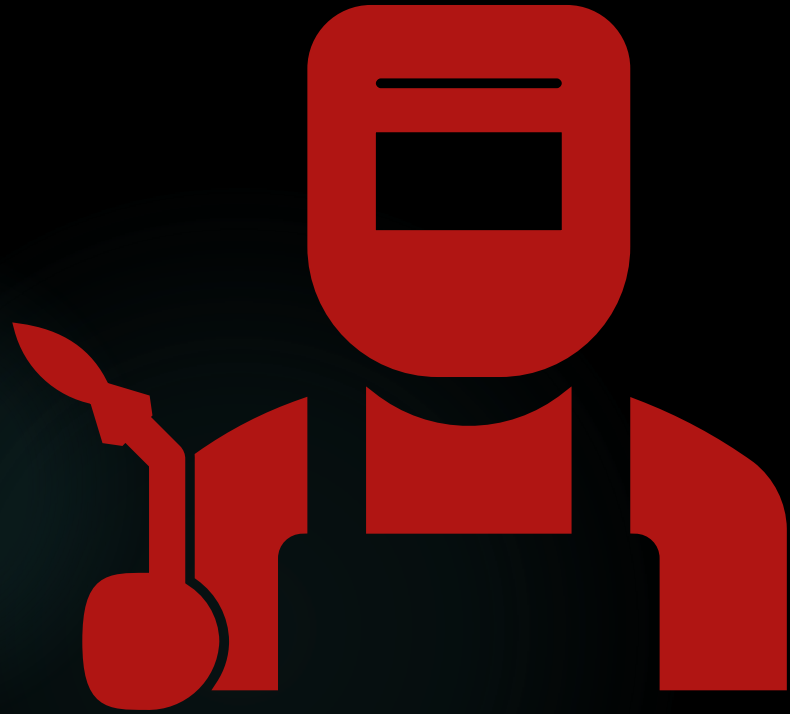
TIME



MONEY



EGO



But whatever
you do, **hire a
designer**



Develop a timeline

MINE WAS FOUR PAGES

Amazon is the 500 pound gorilla

- ▶ But they may not be your best choice for printing (Ingram Spark)



University Book Store is your friend

IN-PERSON VERSUS VIRTUAL
LAUNCHES

Honing your chops

ALLi

Hugo House

Catapult

Jane Friedman

Writing conferences: AWP, PNWA



Confession: I'm a writing snob

WRITING FOR LOVE, FOR ART OR FOR MONEY



Questions?

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